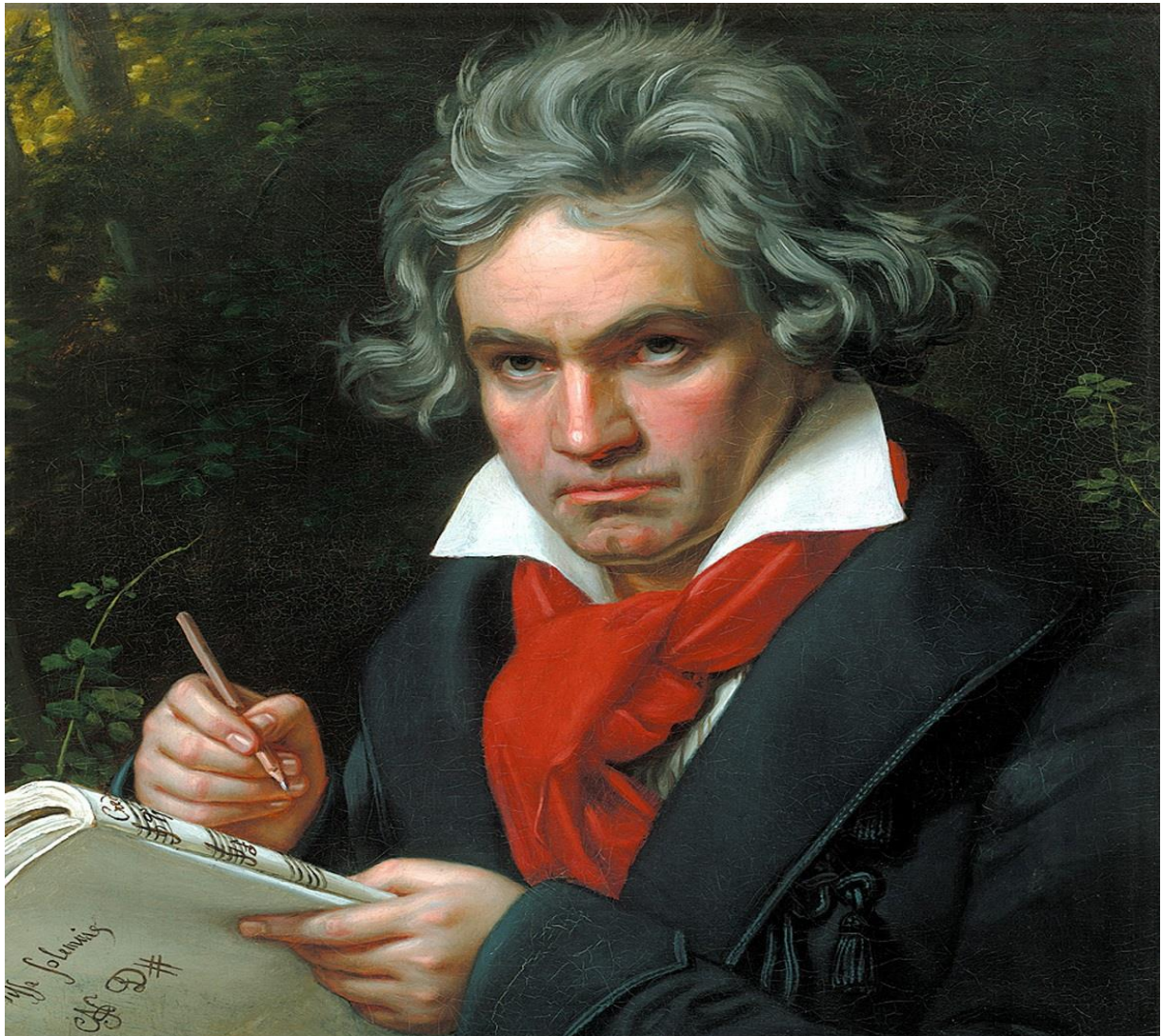


HITY KLASIKY

(nejen) pro kytarové samouky
+online audio



www.hudebni-knihkupectvi.cz

O KNIZE:

Snadná aranžmá 33 nejnámějších klasických melodií v úpravě pro sólovou kytaru, ať už klasickou, akustickou či elektrickou, vybrnkávanou prsty i trsátkem.

Všechny skladby jsou zapsány mimo not, také v tabulaturách, čímž je tato kniha snadno přístupná i pro hráče, kteří číst noty neumí.

Publikace obsahuje odkazy na audio ukázky všech skladeb, které si můžete stáhnout na svůj počítač nebo přehrát online.

JAK SPUTIT AUDIO:

Prosím, klikněte na slovo AUDIO na pravé straně záhlaví každé písně.

CO TO JE TABULATURA:

Speciální notový zápis, ve kterém je vyznačeno šest horizontálních čar. Každá čára představuje strunu na hmatníku. Jednotlivé čáry představují struny, na které se brnká, a čísla, uvedená na čarách, označují číslo pražce, před kterým je třeba strunu přitisknout k hmatníku.

Číslo 0 znamená úder na prázdnou strunu.

Copyright © Ing. Zdeněk Šotola, 2020

Layout © Ing. Zdeněk Šotola, 2020

ISBN 979-0-706573-12-0

Vydalo nakladatelství

PaedDr. Jiřina Šotolová - Hudební e-knihkupectví

HYPertextový obsah

Antonín Dvořák	Humoreska
Antonio Vivaldi	Podzim
Domenico Scarlatti	Larghetto
Edvard Grieg	Ve sluji Krále hor
Felix Mendelssohn-Bartholdy	Svatební pochod
Franz Joseph Haydn	Serenáda
Franz Schubert	Ave Maria
Giacomo Puccini	Nessun Dorma
Jacques Offenbach	Kankán
Johann Pachelbel	Kánon
Johann Strauss ml.	Na krásném modrém Dunaji
Johannes Brahms	Uherský tanec
Ludwig van Beethoven	Pro Elišku
Modest Petrovič Musorgskij	Promenáda
Wolfgang Amadeus Mozart	Malá noční hudba
Antonín Dvořák	Largo
Antonio Vivaldi	Jaro
Bedřich Smetana	Vltava
Franz Xaver Gruber	Tichá noc
Fryderyk Chopin	Etuda
Fryderyk Chopin	Polonéza
Georges Bizet	Habanera
Georges Bizet	Toreadorova píseň
Gioacchino Rossini	Lazebník sevillský
Gioacchino Rossini	Vilém Tell
Giuseppe Verdi	Ó, jak je měnivé...
Jacques Offenbach	Barcarolle
Johann Sebastian Bach	Menuet v G
Ludwig van Beethoven	Óda na radost
Luigi Denza	Funiculi, Funicula
Marc-Antoine Charpentier	Preludium k Te Deum
Wolfgang Amadeus Mozart	Menuet
Wolfgang Amadeus Mozart	Turecký pochod

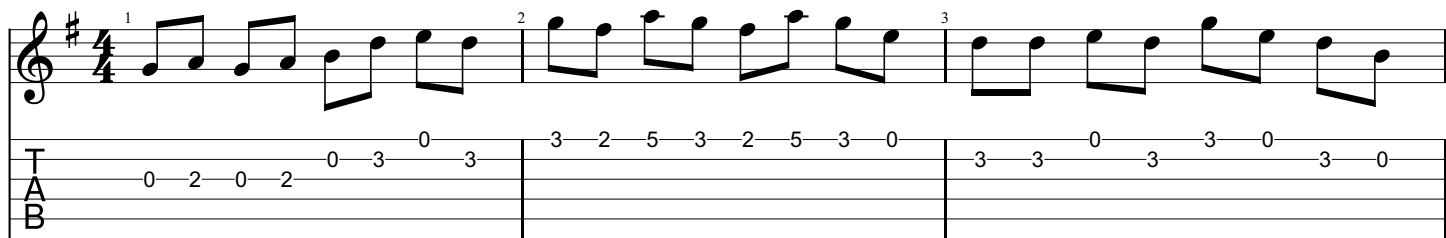
Humoreska

Antonín Dvořák

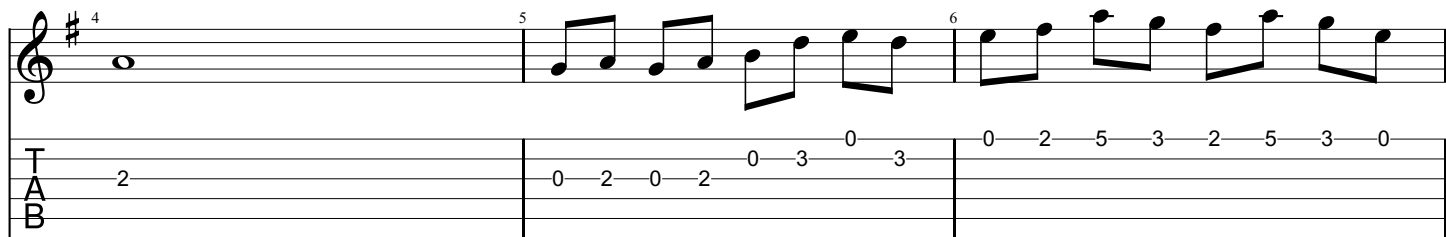
Audio 01

♩ = 100

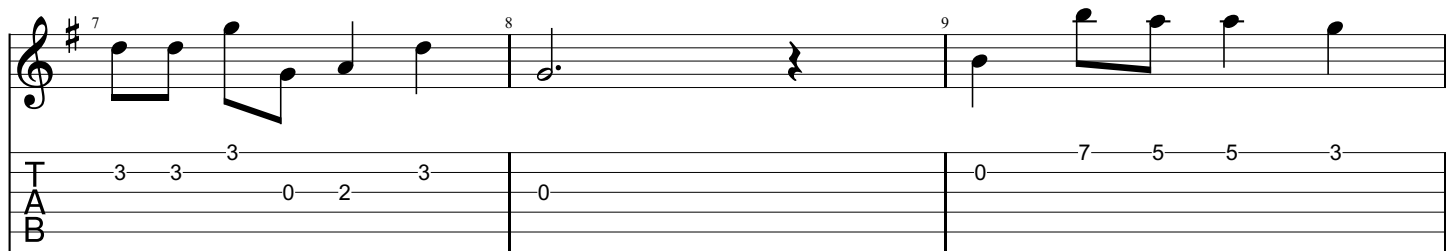
Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure numbers 1, 2, and 3 are indicated above the staff. The guitar tablature (TAB) is shown below the staff.



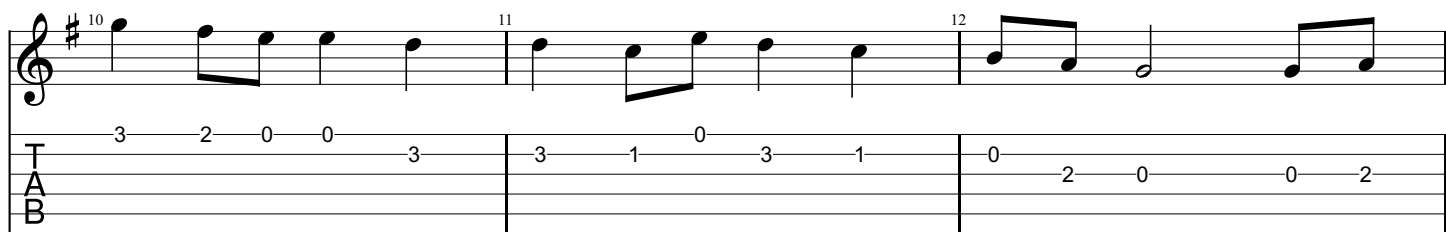
Musical notation for measures 4-6. Measure numbers 4, 5, and 6 are indicated above the staff. The guitar tablature (TAB) is shown below the staff.



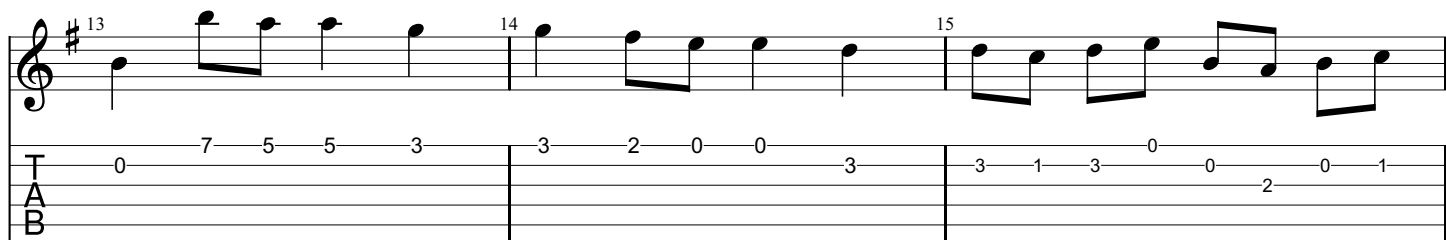
Musical notation for measures 7-9. Measure numbers 7, 8, and 9 are indicated above the staff. The guitar tablature (TAB) is shown below the staff.



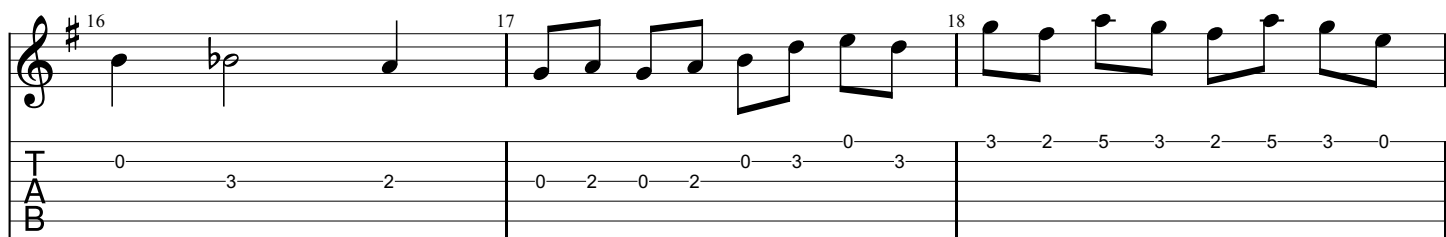
Musical notation for measures 10-12. Measure numbers 10, 11, and 12 are indicated above the staff. The guitar tablature (TAB) is shown below the staff.



Musical notation for measures 13-15. Measure numbers 13, 14, and 15 are indicated above the staff. The guitar tablature (TAB) is shown below the staff.



Musical notation for measures 16-18. Measure numbers 16, 17, and 18 are indicated above the staff. The guitar tablature (TAB) is shown below the staff.



Musical notation for measures 19-21. Measure 19: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, A4, G4, F#4, E4. Measure 20: Treble clef, key signature of one sharp (F#), note G4. Measure 21: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, A4, G4, F#4, E4.

TAB: 3 3 0 3 3 0 3 0 | 2 | 0 2 0 2 0 3 0 3

Musical notation for measures 22-24. Measure 22: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, A4, G4, F#4, E4. Measure 23: Treble clef, key signature of one sharp (F#), notes G4, F#4, E4, D4, C4. Measure 24: Treble clef, key signature of one sharp (F#), note G4.

TAB: 3 2 5 3 2 5 3 0 | 3 3 6 3 2 6 5 0 | 3

Musical notation for measures 25-27. Measure 25: Treble clef, key signature of two flats (Bb), notes G4, A4, B4, A4, G4, F#4, E4. Measure 26: Treble clef, key signature of two flats (Bb), notes G4, F#4, E4, D4, C4. Measure 27: Treble clef, key signature of two flats (Bb), notes G4, A4, B4, A4, G4, F#4, E4.

TAB: 0 2 3 2 3 2 0 | 3 3 0 3 | 0 2 3 2 3 2 0

Musical notation for measures 28-30. Measure 28: Treble clef, key signature of two flats (Bb), notes G4, A4, B4, A4, G4, F#4, E4. Measure 29: Treble clef, key signature of two flats (Bb), notes G4, A4, B4, A4, G4, F#4, E4. Measure 30: Treble clef, key signature of two flats (Bb), notes G4, A4, B4, A4, G4, F#4, E4.

TAB: 3 3 | 0 2 3 2 3 2 0 | 3 0 1 3 0 3

Musical notation for measures 31-33. Measure 31: Treble clef, key signature of two flats (Bb), notes G4, A4, B4, A4, G4, F#4, E4. Measure 32: Treble clef, key signature of two flats (Bb), notes G4, A4, B4, A4, G4, F#4, E4. Measure 33: Treble clef, key signature of two flats (Bb), notes G4, A4, B4, A4, G4, F#4, E4.

TAB: 0 2 3 2 3 2 0 | 0 4 3 | 0 2 3 2 3 2 0

Musical notation for measures 34-36. Measure 34: Treble clef, key signature of two flats (Bb), notes G4, A4, B4, A4, G4, F#4, E4. Measure 35: Treble clef, key signature of two flats (Bb), notes G4, A4, B4, A4, G4, F#4, E4. Measure 36: Treble clef, key signature of two flats (Bb), notes G4, A4, B4, A4, G4, F#4, E4.

TAB: 3 2 0 3 0 3 | 0 2 3 2 1 3 2 0 | 3 1 3 1 3

Musical notation for measures 37-39. Measure 37: Treble clef, key signature of two flats (Bb), notes G4, A4, B4, A4, G4, F#4, E4. Measure 38: Treble clef, key signature of two flats (Bb), notes G4, A4, B4, A4, G4, F#4, E4. Measure 39: Treble clef, key signature of two flats (Bb), notes G4, A4, B4, A4, G4, F#4, E4.

TAB: 0 2 3 2 1 3 2 0 | 3 0 3 3 0 3 | 0 2 3 2 3 2 0